

THE UNIVERSITY of MASSACHUSETTS

M-BANDER

THE OFFICIAL NEWSPAPER OF THE UMASS BANDS 10 PAGES SUMMER 1971

MARCHING BAND LIVES!

This year's Marching Band features new field entrances, exits, and pre-games as well as continued emphasis on entertainment. We have four home games and one or two away games (one of which will be UConn). Our shows will be built around "Jesus Christ Superstar", "Big Band Show" (which will feature original charts of Stan Kenton, Quincy Jones, Sy Zenter, and Buddy Rich), "Fiddler On The Roof", an "Air Pollution" show patterned after last year's clown show, and a show saluting our new twirlers, football coach, and any strong sections of our band. Also new will be an opening fanfare, a new drum major, and a new assistant director of bands Carl Daehler. Our season ends early, about November 8. We might try some professional football games, too.

See you all in the fall,

Larry Weed

Director of Bands

Band Classified

WANTED: People who are willing to work and be a part of a proud organization; some musical experience is extremely helpful. Apply Registrar's Office and sign up for Music 181.

WANTED: One Chapel Rat. No experience necessary. Board furnished. Apply in person to Denny, Staff Room, Old chapel.

WANTED: If you play trumpet, tuba, or baritone horn, please sign up for Music 181.

SYMPHONY BAND

This year's Symphony Band will again explore new and exciting literature. Tentatively planned are:

THE POWER OF ROME AND THE CHRISTIAN HEART--grainger

Symphony #7--Hovhaness

CHORALE AND ALLELUIA--Hanson

CEREMONIAL MUSIC--Calabre

VARIATIONS ON AMERICA--Bilik

TUNBRIDGE FAIR--Piston

CIRCUS POLKA--Stravinsky

GRAND SYMPHONY FOR BAND--Berlioz

MARCH IN Bb--Tchaikovsky

MARCH IN D--Beethoven

SERENADE #10--Mozart

CONCERTO FOR BAND--Jacob

Keeping our eye on Europe, we will be raising our standard of performance and preparing for a full and rewarding year. Symphony Band will start immediately after Marching Band season with auditions in the first week of school in September.

CONCERT BAND

This year the new Assistant Director of bands, Carl Daehler, has asked to be the conductor of Concert Band and he will give you an exciting year. In the literature will be:

CONCERTO FOR TROMBONE AND BAND--Rimsky-Korsakoff

JAZZ TANGENTS--Ward-steinman

WASHINGTON GRAYS--Grafulla

SUITE FOR BAND--Kechley

AMBRUSIAN HYMN VARIANTS--White

ALARUMS--Mailman

Broadway Show selections, Ensemble numbers

Concert Band will start right after Marching Band season, with its usual Tuesday and Thursday schedule at 4:40.

SYMPHONY BAND

After 3 campus concerts, a three day tour and finally commencement, the Symphony Band has completed one of the highest years in its history. This year and next years Symphony Band is under the direction of Mr. Larry Weed. Next year, if luck and the chancellor say with us, the Symphony Band might be touring Europe. For those newcomers to the bands, heres a bit of information about the Symphony Band. The Symphony Band is a major ensemble of about 55 pieces which plays standard and contemporary literature of a wide variety. We can become a member of this fine ensemble through an audition. We hope that you would like to give it a try. The winter concert saw the band's first concert open with Meyerbeer's "Fackelzug", and included works by Samuel Barber, Gordon Jacob, and Morton Gould. The brass section was featured in Gabrielli's "Canzon Septimi Toni No. 2". The concert closed with Leroy Anderson's "Christmas Festival". This also marked the last time Mr. Weed sang out loud at a concert.

The March concert presented the premier performance of Symphony No. 1, op. 1, by Robert Seligman, former band member. Mr. Weed again featured the brass section with another Gabrielli piece, the "Canzon Noni Toni." The band and ensemble also performed works by Elgar, Dvorak, Grainger, Holst, Copland ("Red Pony Suite"). An outstanding performance of the Finale from Dmitri Shostakovich's Symphony No. 5 brought the second concert of the season to a close.

After the march concert came the Symphony Bands twentieth annual Spring tour. While not as long as previous years, it was every bit as much of a success as any tour in the past-and the folks at Vineyard Haven will tell you it was one of the best they'd seen yet. Following recovery from tour, the final concert in May featured Mr. John Armand, one of the voice faculty, as bass-baritone soloist in Vaclav Nelhybel's "Symphonic Requiem." The band and wind ensemble concluded a highly successful season with works by Poulenc, Messiaen, Walton, and Wagner.

Many thanks to all who helped make this season the success that it was!

Gary Sandman '74

OUR DRAFT NUMBER IS 181
SO IF YOU WANT A GOOD SERVICE
ORGANIZATION WITHOUT
COMBAT REQUIREMENTS
THEN ADD OUR NUMBER TO
"MUSIC"
WHEN YOU PRE-REGISTER!

RUMORS

Last March, a new campaign was launched due to the fact that rumors were spreading around the band. Since the band started, many moons ago, rumors have become an integral part of band life, and in fact, have almost become a tradition. Well, last March, we decided that something had to be done about rumors. A task force was formed with the job of finding out just how rumors started and to find out how to stop them. This force, under the able leadership of Armidillo K. Tuba II, went to work, and after much time and effort came up with the following report:

TO: UMass Bands
FROM: Armidillo K. Tuba II
RE: Rumors

All rumors are started by a menace who calls himself "Rumor Monger." What follows is a brief description of this creature.

Rumor Monger (rumorus mongerus) is a strange creature from another planet who joined the band with powers and abilities far beyond those of mortal bandsmen. He is faster than a slow announcement, more powerful than a speeding director, and is able to bend truths with his bare mouth. Disguised as an innocent bandsmen, he lurks upon the misinformed and twists their opinions to his own ends. Not only must task force members combat this menace, but they must be joined by every bandsmen so as to have a better band. Only you can help!

Respectfully,
Armidillo K. Tuba II
Anti-Rumor Task Force
March 17, 1971

AND STAFF 1971-1972

This year's Band Staff consists of the following positions: Manager, Assistant Manager, Personnel Manager, Librarian, Publicity Manager, Equipment Manager and Uniform Manager. After consultation with the old staff and reviewing the Band's nominations, Mr. Weed has made the following appointments.

To fill the position of manager is Carl Gordon, a sophomore majoring in Mass Communications. A native of Lancaster Massachusetts, he's a percussionist in all 3 bands. Even though he has nothing but bad luck with trucks, his skill in organizing and running the bands should be enough to cancel out the Curse of Gordon. This guy is active in the Pep Band, particularly in organizing the trips to New York City for the N.I.T.'s and is a member of KKY. A native of Mt. Holly, New Jersey, Roseanne Gallo will hold the position of Assistant Manager. She's a clarinetist, plays contrabass clarinet in the Concert band, and will be a sophomore nursing major. Roseanne is also an active member of TBS.

Taking over the office of Personnel Manager will be senior Dotty Damon from Concord, Mass. She is an El Ed major and plays percussion in all 3 bands. Dotty is also in TBS, but her involvement with the Band Staff doesn't stop here: She's engaged to a former Equipment Manager!

Patti Holland, secretary of TBS, is always on the lookout for help as band librarian. Patti is a junior Instrumental Music Ed. major from Northampton, Massachusetts and plays flute in Marching and Symphony Bands.

Moving up to Equipment Manager is Louis Russo, another junior Instrumental Music Ed. major. He has been a member of the crew for the last two years. Affectionately known as "Lovie", he plays trombone in all 3 bands and is treasurer of KKY. Sally McKay will be taking fits this fall as the new Uniform Manager. She's a sophomore Instrumental Ed major from Weymouth, Mass., clarinetist with all 3 bands and a member of TBS.

Our Publicity Manager for the Bands this fall will be Candy Shultis. Candy is a junior business major from Pittsfield, Mass. and holds the office of Vice-President of TBS. She plays flute in Concert band and plays tenor sax in Marching and Pep Bands.

Anne Casey '73

Transposing Made Easy

First you take a saxophone
and pull off all the keys.
Then you take a jar of glue
and plug up all the leaks.

Now you take ten miles of tubes
And add them to this mess.
Next you take a giant bell
And put it on the crest.

Then put on a coat of brass,
The best that's ever known;
Now add to this three valves,
Some oil, and a mighty tone.

Now place this thing upon your back;
The weight will make you groan.
But now you have the pride to play
A brand new Sousaphone!

Dennis Creedon

THEM BASSES

Well people, it looks like 1971 is going to be known as the year of the Sousaphone. Yes, once again we, the Tuba section will rise to the pinnacle of perfection and become the best rank of the Marching Band. For the past two years we have had features in half-time shows and have developed a very showy marching routine where we swing our bells to the march rhythm. Others have tried to copy our style, but have not even been able to come even close to our perfection. Why is this so? Because it takes a special kind of bandsman to play The Tuba. We are very strong, very dedicated, and we always remember that we are the best. This year we will show all the others what a real rank is. Look out trombones!

Dennis Creedon

The great Arthur Rubenstein, in a Western city for a concert, found that his piano was a little out of whack, but was told that a local tuner, a Mr. Orlando Oppornokity, would have it fixed in a short time. Mr. Oppornokity accordingly was summoned, tinkered with the keys, and departed -- but Rubenstein was far from satisfied with the work. "Come back, you plumber," he phoned the culprit, "and do your job properly!" "Nothing doing!" was the firm reply, "Oppornokity only tunes once!"

Dave Vincent

Like the Cut of Your Budget,
Who's your Taylor?

A pocket collection of suitable off-the-cuff coat tales from the Uniform Room overlaid with quips and roomers"

few fitting remarks:

"This book has its hang-ups!"

"His needling kept me in stitches!"

"Jacket design by TAB"

"One never loses the thread of his yarn."

"He's a knitwit, but nobody's spool."

As the security guard says, "It's my protective bag."

"This book isn't a waist, but it will leave you panting."

Assorted Quotes

"I'll have a lime Ricki, would you rather have an orange Herbert?"

As W.C. Fields said, "There's nothing like a good chest to keep a man laughing."

"We measured an epaulet-tic yesterday, boy did he have a good fit."

"The Good, The Grey, and The Ugly"

Remember: Getting your foot in your mouth keeps your shoes polished!

Overheard at the infirmary..."He's caught a loose choler."

"Jesus Crease"

"Can I pour you a stiff belt?"

"I like his dry cleaned humor!"

As Murph said, "The author bears washing in the future."

"I don't know where Sally got her information, but she's very uniformed."

"A new wrinkle in the band."

"A brimful of humor!"

"Ostwald!" "Glovely!"

"He'll pull the wool over your eyes."

"He tuxes your imagination."

"This book should be banned, the Band should be booked!"

General Hershey, Your Zipper, and the Draft

"I buttonholed the author."

"The book will leave you in fits!"

"My roommate must have liked reading the book. As she paged through it, I could hear his knickers!"

When I asked the Uniform Manager how she was going to get rid of her assistant, she answered, "Well I wooden anger, but I should suspender!!"

Jerry Bellows '71

MR LARRY WEED - DIRECTOR OF BANDS

Mr. Weed is an Assistant Professor of Music in the Music Department. He holds a Bachelor of Music Degree from Oklahoma City University and a Master of Music in Music Education from the Eastman School of Music. Mr. Weed is low brass instructor at the University, his major instrument being trombone. He was assistant Director of Bands from 1966-1970 and in the fall of 1970, took over the position of Director of Bands from Mr. John A. Jenkins, who is on sabbatical.

You will be able to recognize him immediately upon your arrival at UMass, as he is the only bandsman who is semi-bald. Last fall he sported a moustache for awhile--maybe he thought it could possibly be transplanted up top. Anyway, if you're rather short and can't see the top of his head, some other distinguishing characteristics are his two daughters, his dog, Angelique, his wierd Oklahoma accent, (If he tells you to start at "Major Tin" he means start at measure ten.) and his most attractive Tyrolean costume.

Mr. Weed is a fine band director, a fun-loving person, and a really interesting conversationalist. One of his hobbies is the study of witchcraft, ESP, ghosts, mysticism -- just about everything in that field. His other hobby is drinking Coke.

Marsha Lockwood '72

MR. DAELER, ASSISTANT BAND DIRECTOR

(At this time not much is known about Mr. Daeler, since he will be coming here for the first time this year. I could not get much information on him so I consulted the most informed source here, The Rumor Monger. -- editor)

Rumor has it that Mr. Daeler is a horn player from Michigan (God's Country). I beleive that he either has or is working on a Master's Degree at The University of Michigan. Informed sources (me) can definitely say he will be an asset to the University Bands.

Description: Young, (age 22 approx.), dark hair, dark eyes, quiet, nice smile and easy manner. Should make a big hit with all unattached female horn students.

Rumor has it that he was one of the Chosen People to lead helpless bandsmen in the quest for a better band --- hand-picked for the job by Great White Father, John A. Jenkins.

Rumor Monger

Best of Luck, Mr. Daeler -- editor

BS

This article is to introduce the newcomers to Tau Beta Sigma (TBS), the Band service sorority. We are the sister group to Kappa Kappa Psi, the band service fraternity. Relatively new to the campus, we were initiated May 16, 1969. Since then, our group has expanded to 8 members. Our goal is to promote the University Bands and to develop band spirit. We offer social as well as service projects to the bands.

In the past, we have made grinders with KKY, to be sold to bandmen on Saturday mornings. In addition to this, we have also sold booster buttons, made twirler uniforms, ushered at concerts, cleaned and ironed shirts, cleaned rooms and polished shoes.

We have also co-hosted a semi-formal with KKY, held splash parties and baked cookies for the band Christmas party.

TBS and KKY also hold other activities within their groups such as our softball game last spring and our trip to the Outfield Barn for an evening of Polkas.

We hope that you will get to know us this coming semester. We have a lot of plans on the "drawing board" and hope that you'll take advantage of them.

Welcome again to U.M. Bands

Anne Casey '73

OUR CUSTODIAN, GRACE

Ever wonder what happens to all the dirt that is dragged back into Old Chapel after marching practice? Ever wonder why this place is always so clean? No, little gremlins do not sneak in at night to clean the place. Of course not! This is the work of none other than our custodian, Grace.

Grace Goodale is that little bundle of energy that is seen inhabiting Old Chapel every weekday from 7 to 3 and is constantly cleaning up after us. If we come in from practice and get mud all over the floor, you can be sure to see Grace cleaning it up the next day.

Grace doesn't mind though, she is the friend of all band people. She looks after them like they were her own children. Band people are also kind to her. They bring her the morning paper so she can read it at lunchtime and take special care to clean up after they do something.

I'm sure that Grace is looking forward to meeting the incoming freshmen and is waiting for next fall to greet all the old friends from last year.

D. Creeden

KKY

Kappa Kappa Psi (KKY) is the National Honorary Band Service Fraternity open to all university bandmen. In Amherst, the UMass chapter of KKY is Epsilon Nu. Naturally, a band staff is needed for the red tape and general mechanics of the band. When it comes to the work a band requires, why is a service fraternity needed? Why aren't general bandmen enough?

They are. Bandmen have the willingness to work and an eagerness to help. KKY does the jobs no one else would do because of lack of organization and money. Band service groups are needed, but there is no reason why the entire band membership could not belong if they so wished.

In the customary idea of a fraternity, Epsilon Nu does not only serve the bands on work projects, but also organizes parties and other activities not usually associated with band work. In the past, working with TBS, the group has co-sponsored grinder lunches on Saturday afternoons before football games and has done some other useful tasks. Apart from this, the group has been growing and maturing slowly, helping out where it can. The future holds the opportunity to build Epsilon Nu into a vital part of the UMass Bands structure.

Michael Cramer '72

KENNEDY INDUCTED INTO BAND!

On March 24, 1971, Clarence Kennedy, "Driver-Supreme" of Peter Pan Bus Lines, was inducted into the University Bands as an honorary member. Clarence was presented with a band pin, signifying three years of outstanding service to the band program, by manager Tom Baillieul during the final concert of the 1971 Symphony Band Tour in Lawrence, Massachusetts.

After the presentation, Clarence made his second concert appearance with the Symphony Band as symbol soloist in "Fight Massachusetts."

Clarence's duties with the band have included being Head Driver and "Tour Guide" during the Symphony Band's 1970 and 1971 Tours and for the marching band's trip to Dartmouth College last September.

As far as I know, Clarence shares the honor of being an honorary bandman with only two other people, the late Francis "Ducky" Kennedy and former University President John W. Lederle.

David W. Vincent '72

PEP BAND

The 1970- 1971 Pep Band had one of its finest seasons last year. In all, the group performed at more than 20 games, two of them in Madison Square Garden, and voted the team to victory in all but few cases.

For the benefit of the incoming freshmen, The Pep Band is a small elite group of interested bandsmen who perform at basketball games with the purpose of rooting for the team. This special group gets into all home basketball games free, and even has reserved courtside seats, a definite advantage, since home games are sold out and the bleachers are full three hours before the start of the game. This elite group plays marching band music, some of Mr. Weed's arrangements, and even some music arranged by students.

For the benefit of former members and the enlightenment of the freshmen, I will now review the highlights of the 1970-1971 Pep Band season. The Pep Band started with the end of the football season. The group was divided into two groups, Band A and Band B, and the two bands alternated games. At the beginning

December it looked like there was a chance of our going to New York for the game to be played against George Washington University, but there was a heck of a lot of work to be done. Special recognition must go to two bandsmen, Earl Gordon (better known as Gordy) and an Saloky, who worked tirelessly and made a few personal sacrifices to the cause. These two bandsmen almost single-handedly took care of all the numerous details involved with this kind of undertaking.

Finally, After all these arrangements were made, the big day came. On Friday evening, February 21, the first group left in two vehicles, six people in Mr. Weed's car and fourteen people in Gordy's van. along with the 14 passengers, Gordy also carried all the equipment and personal luggage. As some of the survivors can recall and as some of you can imagine, conditions were somewhat cramped, but it mildly. The rest of the group left on the following morning. For the most part, the trip down was uneventful except that Gordy lost his map and was unable to use either his sundial or his

sextant because it was pouring out. Finally the time for the game arrived and most of the Pep Band with the exception of Gordy, who had all the instruments. The team came running out, and were greeted with "Fight Massachusetts" as sung by the University of Massachusetts Pep Band. While the team was still warming up, the instruments finally came, and we were finally able to play for the rest of the game. Following the game, the band was turned loose in New York City, each to do his own thing. Some went to see the sights; Empire State Building, Lincoln Center, Harlem, just to name a few. Others took advantage of the reduced drinking age, and still others just walked around. The big thing was that Karen Mahoney left her ring atop the Empire State Building and had more trouble than King Kong had in getting back up top.

With two exceptions, the return trip was uneventful. The first exception was the ride back with Mr. Weed in a pea soup fog. You know how Mr. Weed drives! The other exception was that Gordy's van broke down in Meriden Connecticut, stranding many passengers and all the equipment. Any mention of this misfortune brings Gordy to tears, so it will suffice to say that this incident started the Curse of Gordon. Without exception, since that fateful day, every band function where transportation is used, the vehicle in which he is riding breaks down. (To date he has 2 trucks, two busses, and a car to his score). Eventually, he and his passengers straggled back to campus.

A lot happened on the next trip, which was to New York for the N.I.T.s Once again Gordy made all the arrangements, his curse took its next victim, (our bus) and the Pep Band put on a great show.

Just from looking at some of the instrumentation that we are getting this fall and contemplating the return of old members, it looks like the 1971-1972 Pep Band season will be a great one. Also, Rumor Monger says that there is a possibility of another New York trip next year.

Dennis Creeden

A highbrow is a person who can listen to the "William Tell Overture" and not think of The Lone Ranger!

ROPS CREW

Do you have some friends who don't play any instruments and would like to be a member of this great organization. Tell them they can join very easily. How? By joining the Props Crew.

The props Crew is a small of dedicated handsmen who get together and build props for our halftime shows. For example last year, the band formed the figure of a man on the field. Out of cardboard, the Props Crew made the eyes and gloves for this figure and were out on the field with them for the show. When a show has no need for props, then the props crew acts as a flag rank. If you are interested or have a friend who is interested, please send us a note or have him come up and see us during band camp. Hope to see you!

EQUIPMENT INFORMATION (IMPORTANT)

A large number of instruments is maintained by the Band's Equipment Crew for loan during the year. Accessories such as reeds, valve oil, and slide oil are kept in stock and may be purchased at cost.

Upon registering at Old Chapel, please go downstairs to the equipment room, where the crew will issue you the necessary instruments and locker space. Instruments will be loaned to those band members who do not own instruments or whose instruments are unsuitable for marching band. These will be loaned to you without cost! In order to insure that we have an instrument and accessories for you, please fill out the form attached at the end of this paper and mail it immediately!!

As for lockers, they are available to everyone as they arrive. However, you must supply your own lock! Any padlock will do. Band instruments will not be loaned unless you have a lock and anyone with his own instrument will surely want a lock. If you don't bring a combination lock, be certain that you have two keys, (on separate chains) in case you lose one.

Certain classes of instruments such as percussion and sousaphones are stored in cages upstairs and are kept locked so that persons playing these instruments need not bring a lock. Welcome Aboard!

The Equipment Crew

UNIFORMS

The official University of Massachusetts Marching Band Uniform will be provided to all marchers. This will consist of a coat, trousers, overlay, hat, plume, protective bag, gloves and spats. Black shoes and socks worn at all Marching Band appearances MUST BE provided by the individual Bandsman.

To aid in making sure you get the correct size uniform, please fill in the back of this paper and mail it immediately to us so that we will be ready for you when you come.

ARTICLES TO REMEMBER

Each year people always seem to forget those little items that make life just a little easier. First, there's going to be lots of sun during Band Camp, right? So pack short-sleeved shirts, shorts, comfortable shoes, sunglasses and a hat. Also, if you burn easily, bring sun tan lotion. Girls, no skirts on the marching field (that goes for guys too!) A sweatshirt or a jacket might come in handy for those cool, enchanting evenings. Then, for those rainy weekends you might want a raincoat and rubbers. Occasionally the practice field is muddy and a pair of work boots would be a good idea.

Also don't forget an alarm clock, black shoes and socks, and a lock for your instrument's locker. As a final note, it might be wise for you to bring a softball glove and your bathing suit.

BAND PARTIES

Band people like to have fun and it
shows how fre-
ely also the
guys nkets,
the
An mes,
we ssed
out ooze
is tra
visi s. So
that it.it.
To a cause be-
ing there s the n. As y u can
tell, we r ally have a swinging group.

Sad was the predicament of the man who played the tuba for a famous civic orchestra one season. In the middle of the opening piece, his toupee fell into his horn. He spent the rest of the evening blowing his top.

E GOSPEL ACCORDING TO J.J.

In the begining there was the Massachu-
tts Land Grant Act of 1863, and UMass
is without form and void. On the first
y he looked down upon the void and cre-
ed Old Chapel, and he saw that it was
od. On the second day, he created South
llege, the Cowbarn and the Cage, and he
w that it was also good. On the third
y he formed a sea of mud and called it
field. On the fourth day he saw that
ings were too good and he created the
dent Senate and he said, "This is
od?" And he took the fifth. On the
xth day he said, "Let there be music,"
d in its image he created Band. On
e seventh day he took a long halt.
t he was not satisfied for he looked
on and saw that he needed players for
e Band, so he created the Boys in the
nd. Saw he the need for a leader.
Now the birth of the Band Director took
ace in this way. Looked he all through
Band for a virgin, but alas none was
be found. So he exclaimed to the Props
w, "Make me a virgin!" And behold it
s done, somehow. And so he gave his on-
begotten son, John. And they wrapped
in a grey ugly and laid him in a tim-
d cart. And a star shone brightly in
midwest. And three wisemen came forth
ring gifts, offering unto him a baton,
uner, and the Bird. And John grew, and
he grew he increased in favor with God
the Administration. And he went down
IM field with his disciples and his
tinuity sheets and he taught them on
Sabbath and they were astonished with
teaching, for his word was with wis-
and authority. In the senate was a
ator who had the spirit of an unclean
on, and cried out in a loud voice,
y buyest thou two boxes of paper clips
n trully thou needest only one." And
n took him to his dominion and made
understand.
nd it came to the season of the Pass-
er and the Failunder, and he called his
iples together for the last Banquet.
he said unto his followers, "Two let-
s after C I will left about and go un-
a place where I may gain a new know-
ge. A new leader will arise; Herwill
known by his stamping foot, his
wned dome, and his ta-ta-te-da, not
ta-te-da. And he shall spring forth
e a weed from amongst you.

authored by Stanley Rosenberg, Dotty
on, Gary Sandman, Jerry Bellows, and
L Gordon.

CONCERT BAND

The Concert Band here at The University
is open to all interested student with-
out an audition and performs each spring.
Even though it is limited to the spring
semester of each year, it still gives
students who can play an instrument a
chance to keep up with their old skills.
Concert Band is a one credit course
which is marked mostly by your attend-
ance and not on your playing abilities.
As long as you attend, you will get a
good mark, an advantage, since it counts
towards graduation. This group is de-
signed for students who have little or
no time to practice and is also a pleas-
ent break from the usual routine of
classes.

Concert Band will be meeting twice a
week on Tuesdays and Thursdays and we
can always use some more people. It looks
like we are going to have a fine season.
Hope to see you there!

Two country lads at an outdoor concert
were watching a trombone player very
intently. One said to the other, "I'll
bet you ten dollars that fella isn't
really swallerin' that thing."

ACKNOWLEDGEMENTS

The M-BANDER could not have been
published without the help of these ded-
icated people who were so kind as to
lend a hand by either writing articles
or helping with setting up the paper.

Karen Mahoney '73
Gary Sandman '74
Carl Gordon '74
Stanley Rosenberg alumni
Marsha Lockwood '72
David Vincent '72
Michael Cramer '72
Anne Casey '73
Jerry Bellows '71
Dorothy Damon '72
Anonymous

Rumor Monger(no class)

As a final note, I would like to again
thank these people for their valuable
assistance and I hope that you people
have a great season next year. Good-bye
and I hope to see you soon.

Dennis Creedon
Editor in Chief

1971 MARCHING BAND ITINERARY

Sept. 4--Saturday

DI's, Band Staff, Hospitality Committee need to report. Band staff is expected to get equipment, uniforms, etc. ready for Tuesday.

Sept. 5--Sunday

1:00 pm- DI drill.
3:00 pm--Band meeting.
4:00 pm--DI drill.

Sept. 6--Monday

Free day for Staff. Afternoon and evening--Freshmen check into rooms.

Sept. 7--Tuesday

9:30 AM--Freshman Convocation. Band will not play.
11:00 AM--Freshmen check out instruments and register.
12:00 Noon--Lunch.
1:00 PM--Playing rehearsal. Freshmen only. Percussion report to Herter 241.
3:00-4:30 PM--Marching rehearsal. No instruments.
5:00 pm--Supper.
6:30-7:30 PM--playing rehearsal with percussion.
7:30 PM--Upperclassmen register and check out uniforms.

Sept. 8--Wednesday

8:00 AM-- Breakfast.
9:00 AM-Noon--Registration
1:00-2:30 PM--Playing rehearsal, upperclassmen and freshmen.
Percussion report to Herter 241.
3:00-4:30--Marching rehearsal. No instruments.
5:00 PM--Supper
6:30-8:00PM--Playing rehearsal with percussion.
8:00 PM--Freshmen check out uniforms.

Sept. 9--Thursday

8:00 AM--Breakfast
9:00 AM-10:30--Playing rehearsal
11:00 AM-11:45--Marching rehearsal with instruments
12:00 Noon--Lunch
1:00 PM-2:30 PM--Playing rehearsal
3:00-4:30 PM--Marching rehearsal with instruments
5:00--Supper
6:30-8:30 PM--Playing rehearsal

Sept. 10--Friday

4:40 PM--Marching Band rehearsal-regular schedule from now on, Monday through through Friday, 4:40 PM.