

THE UNIVERSITY OF MASSACHUSETTS

M-BANDER

SEPTEMBER 1969

UM MARCHING BAND TO FEATURE SIMON AND GARFUNKEL SATURDAY

BY DOTTIE DAMON

(FROM THE DAILY COLLEGIAN, 9-25-69)

KKY-TBS TO HOST DELAWARE BAND WITH DANCE

Kappa Kappa Psi and Tau Delta Sigma will be helping to welcome the Delaware Band to Amherst on Friday, October 3rd. The Delaware Band will be coming up by bus to play at the half time of the football game on Saturday and will be staying at Howard Johnsons in Amherst. KKY and TBS will be sponsoring a Dance on Friday night in the Commonwealth Room of the Student Union. There will be live music and free refreshments. All UMass Bandsmen and their dates are cordially invited to join KKY and TBS in entertaining our compatriots from Delaware.

The following article appeared in Sports Illustrated:

SOMETHING STIRRING

Pro football promises two fairly radical changes in 1969. The New Orleans Saints will have a netlike "bullpen" on the sideline to warm up kickers. The bullpen is collapsible and ordinarily will remain folded. But on third down and plenty, up will go the net and out will go the word: "There's activity in the Saint's bullpen, folks."

The second change has to do with half-time doings on television. An experimental show-bussiness format, to (cont. on p. 2)

In a repeat performance of last year's spectacular feature show, the University of Massachusetts Marching Band this Saturday will present "Simon and Garfunkel: The Sounds of Silence." The Band will open the season with an unusual arrangement of the title song. During "59th Street Bridge Song", feature twirlers Darragh Mullarkey, Carolyn Hightengale, and head twirler Andy Fahey will make their trio debut. A Queen Anne Salute introduces the 21 member cornet section coached by Mr. Walter Chestnut in "Fakin' It."

The Band involves itself in social commentary in a unique game of tic tac toe(sic) to the tune of "Mrs. Robinson." The show closes with the spotlight on the percussion section in an exciting and imaginative arrangement of "Scarborough Fair."

This season promises to produce one of the best Marching Bands has ever seen. Solid instrumentation backed by the Band's own special drive and spirit will combine on Saturday to produce a sound you will not soon forget.

The M-Bander is published periodically by the Band Staff. Articles and assistance are welcome from any Band Member.

Please deposit material in the Bander message box in the Staff Room, Old Chapel.

be prepared by Jule Styne, Broadway producer and composer, will be tested this fall. Its purpose is commercial (hopefully, local stations will not cut away from the network during the intermission), but if it works out it could be the beginning of the end for all those dreary marching bands.

A U. Mass Marching Band member has this to say about the above:

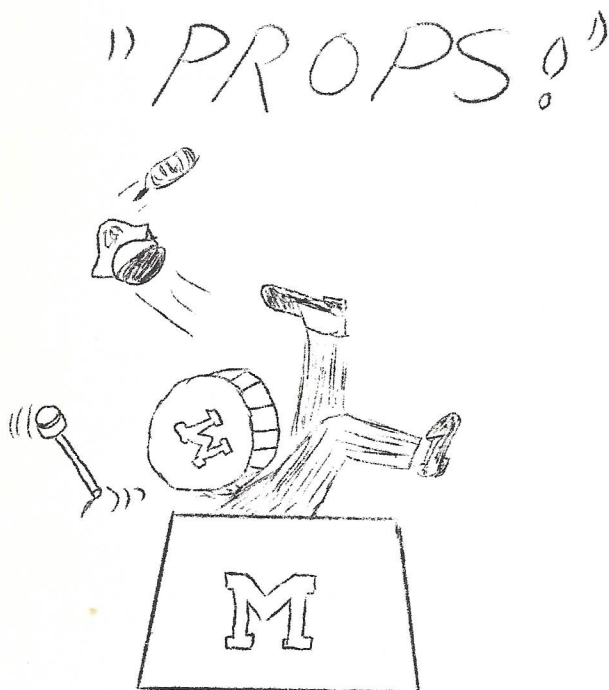
"Dreary" is in the eyes of the beholder, as the overused excuse still goes. I have several suggestions to counteract and/or aid the proposed new format:

1. A collapsible stadium for those who are opposed to any half-time performance.
2. A gigantic magnet carried in the talons of the NBC peacock to swoop all instruments from dull musicians.
- OR 3. AN APPEARANCE OF THE U MASS MARCHING BAND TO LIVE! THINGS UP!!!!!!!!!!

SYMPHONY BAND RECORDS

CUSTOM PRESSED LP'S

Still available---See Dick Parker



RESERVE MAKES GOOD!

SUBTITLE: IF BOBBI CAN DO IT, YOU CAN DO IT.

SUB*SUBTITLE: DULLY TODAY, BIG CHEESE TOMORROW.

Well, folks, the story of the century is about to unfold before your very eyes. In one short year, Bobbi Peterson, renowned Assistant Manager of the University Bands, made it up the ranks (ha, ha) from raunchy, rotten, reserve to dynamic Divine, drill instructor. We would like to let you in on an interview with her:

First we asked Bobbi what seduced-- I mean IN duced--her to join Marching Band in her freshman year. To this she had three replies: 1. "I had heard of the band's reputation." (She didn't qualify that.) 2. "I always wanted to play in a big band." and 3. "I ~~was~~ inspired." She arrived then, at freshman band camp which she described as a "completely new experience; bewildering to see all those nuts running around." She also explained, "Very hot....very hot...very tiring." When asked why she was degraded to the position of reserves, she suggested that she was very awkward playing a saxophone as big as she was, and that she was just plain uncoordinated. In spite of these problems, though, Bobbi was still enthusiastic.

Then the day came--TRYOUTS. In the morning, the first cut was made and she was still on the tentative block band. But in the afternoon the second cut was made, which Bobbi described as follows: "I looked down the sheet with the regular block band and my name wasn't there(sigh).....I was heartbroken. The first shock. I was a reserve."

But did she give up? Are you kidding? "Never say die Peterson" really wanted to march. After working excruciatingly hard for a few days, she thought she was marching as good as anyone in block band, so went to Mr. Need and told him she thought she had improved. (ED. note: What guts. What gall.) Anyway, back to our story. Bobbi was made first reserve and in the first three games marched in every conceivable (hmmm) position. Then she was given (ta da) a permanent spot.

BAND STAFF

NOTE THIS ONE!!

RESERVE MAKES GOOD (from page 2)

For the last game, her rank leader was sick so she acted as rank leader for part of the week. And the next year, folks, she returned as a D.I.

MORAL: ANYTHING IS POSSIBLE.
--Marsha Lockwood

Contributors for this issue have been: Clif Banner, Dottie Damon, Dottie McCarthy, Jerry Bellows, Bobbi Peterson, Marsha Lockwood, Maureen Gamache, Patti Holland, Tom Baillieul, Mike Cramer, Karen Mahoney, Tom Spriggs. Dick Bartolomeo.

SARAH IS
HELPLESS
JOIN THE LIBRARY
STAFF
MARCHING BAND
BANQUET IS
COMING

TAU BETA SIGMA

Tau Beta Sigma, Delta Delta Chapter, the bandwomen's honorary service sorority, began its first year as a chartered sorority by co-sponsoring a splash party for the Marching Band on Saturday, September 5th. Since then, we have been getting involved by preparing projects for the 1969 Marching Band season. Among these projects are the shoe-shines which will be held the Friday nights before games, and a booster button sale which will go into effect soon.

For any interested upperclasswomen, who have had one semester experience in a U. Mass band, our first pledge class will be starting soon. Our first formal tea was held on Wednesday, September 17 at the Old Chapel. Our informal tea was held on Sunday, September 29th. When you see a fellow bandswoman wearing a blue and white ribbon badge in the near future, you'll be able to tell that she is a TBS pledge.

As sisters of Tau Beta Sigma, we work in conjunction with the brothers of Kappa Kappa Psi, the band honorary fraternity. We will be working with them in sponsoring grinder lunches to be held on Saturdays before the games. The members of both groups hope you'll take advantage of the grinder lunch here at the Chapel and the dressing rooms provided downstairs.

Besides working with the brothers of Kappa Kappa Psi, we also occasionally get together for social functions. Last Wednesday, we surprised the brothers with a cake, honoring their fraternity's 50th anniversary. We, the sisters of Tau Beta Sigma wish to offer to our brothers our congratulations on having been an active part of their fraternity, and wish them the best of luck in the future.

THE FALL LINEUP**UMASS MARCHING BAND

For the past week, the UMass Redmen have been training for their upcoming season at their annual freshman training camp. From the reports, this year's bunch of frosh are a promising group. Part of the credit for this must go to the scout-recruiters, Dick Bartolomeo and Stan Rosenberg. It seems that this year's candidates are much bigger, faster, and more coordinated. Coach Jenkins said that these were the biggest, fastest frosh he has seen in his seven years as head coach. Collectively the new recruits measure up to 357.3 ft. and together weigh an amazing 4.46 tons (without instruments).

Of course the freshmen can't do much without the experienced upperclassmen. Although they lost 11 letterman, many of last year's top stars are back. A big surprise was the return of two key players who were not supposed to return, Jablonski and Waring. Another surprise was that All-star Dick Parker was not drafted (last year it seemed quite a sure bet that the AFL would bid for him).

Offensive Coach Weed said that the basses looked very good this year. Of course, leading the attacks will be Cliff (the Bullet) Banner at full-brack. Freshman Lynn Avery is showing exceptional talent, and could be very important in this year's bid for the Yan-Con championship.

This year's new Cussy Coach, Pete Tanner told us that they have the potential to be very fine this year. "As you know this squad can be the difference between a good Band, and a championship one! Gamache, Dwyer, Peterson, and Mahoney, if they can stick together, should stack up well against any drummers in the league."

One can never talk about the season's possibilities without mentioning 'bones. This year's breaks have been bad, but we have two veterans, and a frosh who seems to be holding his own. Slippery Jeff Anton seems to be in top form, after leading the league in glisses last year as a freshman. This year he should break many new records for UMass. (He broke two last year, tromping through the staff room in his army boots.)

Coach Jenkins is now left with the work of sorting out his forces and making up some sort of starting units. It will be no easy task, as competition has developed

at virtually every position, both on offense and defense. The task wasn't made any easier by the intrasquad scrimmage the Redmen held on Tuesday, as freshmen more than held their own and generally made life a little miserable for their older teammates.

Weed, in the midst of a busy week, commented, "I was generally impressed with our defense. They seem to be a little ahead of the offense. But we still have a lot of work to do with both."

"I was also impressed with several freshmen, Half-brack Steve Garret, Harry Gerham, Cornet backs Gene Rauhala and Dick Olmstead. They all played well, in addition to others. There won't be a decision on starters until next week."

UMass has its first appearance on Saturday, in an exhibition game against the Buffalo Phantoms. The real test should be on the following week against Delaware. That game should be quite a rough and tumble one, as the Tigers are bringing 12 of its best. Even if you don't like watching bands, you should come--sometime at the intermissions they even have good football teams play.

--Jerry Bellows

DATELINE: AMHERST
Sept. 16, 1975

The Concert Band held its first rehearsal of the semester yesterday afternoon. Dr. Larry Weed welcomed everyone, especially the 700 freshmen who along with the 1000 returning upperclassmen bring the total enrollment up to 1700 for the 1975-1976 season. He apologized for the crowded conditions in the Old Chapel, but said that when the Fine Arts building is finished in 1978, there will be a rehearsal hall large enough for the Band. In the meanwhile the tubas will continue to rehearse from inside their cages, and the saxophones will just have to remain in the staff room.

Dr. Weed reminded everyone that this year's December concert would be held in the Houston Astrodome and then he gave the details on the spring outdoors concert. Rather than playing in the stadium (as was done last year), the Band staff and Dr. Weed have arranged

(cont on page 5)

DATELINE: AMHERST (Cont'd)
to rent the entire town of Hadley. The flute section will sit in the area between the III Field, and Rte 116 while the cornets and trumpets will be backed up north along 116 to the Sunderland border. The low brasses will be directly behind the saxophones in Hadley center with the tubas spread along a 4 mile stretch of the Connecticut River. Special arrangements have been made with some of the tobacco farmers along Rte 9 for the clarinet section. The percussion will be backed up against the mountains.

For the antiphonal brass choir number, Dr. Weed plans to use Mount Toby and Mount Tom. Another feature number will be "Variations on a Holyoke Range."

Ron Violet, Equipment manager, said that the crew had been busy all summer building a 1000 ft. podium bestriding Southwest for Dr. Weed to conduct from. They also requisitioned a 40 ft. baton.

One major problem will be seeing the conductor, so the American Optical Company has designed special clip-on binoculars for each band member. Of course the concert will be cancelled if there is a heavy fog.

When asked to comment on the size of the band, Dr. Weed exclaimed: "If we get any bigger we'll have to move to Oklahoma!"

Dear Alma,

Dear Alma,

I feel lost and insignificant.
Concert Band Flutist

Dear Con Ban Flu,

Switch to cornet!

Alma

Dear Alma,

Is there any significance to the new tuba cheer?

Out-of-it

Dear It.

Since I am not familiar with the cheer in question, I can only suggest that it is a radical left-wing attempt by a vile and malicious faction to subvert and eventually destroy a pre-established notion of a foregone conclusion as articulated by, and set forth in, Chapter 5, Article 12, of the National Constitution.

Dear Alma,

What's a Bassett?

Freshman

Dear Fresh,

The answer to your question is in multiple choice form. While all possible answers are not true, they are valid.

- a) a hound
- b) severe depression leading to a nervous breakdown.
- c) a recruiting gimmick used by concert band
- d) next games half-time show